

# Maz 18 Tones

All numeric settings refer to positions on a standard clock dial									
Name (or thread on Z Talk)	Source/Poster	Vol	Treb	Mid	Bass	MV	Cut	Reverb	Notes
		11	11	12	12	12	10		
		3	9:30	7	10	10			
	greenmachine	max	12	2:30	max	12	10	10	
	charlienc	max	12	12	3		10 to 11		
American	JChance	11	12	12	11	max	9	9	
American Roots	Dr Z	1	11	10	1	2	10	9:30	
Archtop Jazz	garyh	9	11	7	7	5	9		
BW	BW		12 to 2	8 to 10	7 to 8	12	9	8 to 9	
Blackface	Dr. Z	9	max	off	max	max	10 to 11	12	
Brit	JChance	12	12	1	11	max	10	off	
Brit Pop	Dr. Z	max	12	12	12	9 to 10	10 to 12	10	
British Chime	Dr Z	9:30	12	2	10	2	2	9:30	
British Rock	Dr Z	1	11	2	2	2	9	8:30	
Complex Crunch	aj1169	1	11	1 to 2	3:30-max	noon	10		Nash Tele w/ Lollar bridge pup
Edge Chime	59burst	9 to 10	10	12	12	12+	12-ish		Strat, middle+bridge, mild comp, vibe, and delay.
Fat Clean, w/ Hair						max			Use low input. Set vol as needed. Start w/ tone and cut at 0. Adjust tone knobs to taste. Add cut for some hair.
Fat Maz			low	2 to 3	low		slight		
FatMazJr	benttop	max	10	12	max	9	9		Grosh Bent Top Custom (neck pup), Alnico Tone Tubby
Fender/Vox		2 to 3	9:30	9	10	10			
Fendery		9	11	12	12	max	9		Use Low input

Hot to Raunchy	a42	9	11	10	9	11	11		Mild OD from pedal. Medium-hot w/ single coils; raunch w/ P90's. Add clean boost for more grind.
Humbuckers	jakeddy	9	10:30	12	12		11		Pedals for distortion.
Humbuckers	kruzty	10	12	12	11	9	10		High Input
LP		11	10	2	12		10:30		
LP	namelikemusic	2	11	1	12	10	12	9	
LP P-90	Guitarz	2	2:30	5	7:30	2	12		Good for recording; lower treble/cut for live.
LP Plexi	Donk70	max				12			R9, Classic '57 hums. Add treble, remove bass.
LP Rocks	jrudder	max	8:30-9:00	max	near max	noon	9:00		Adjust cut to taste and room.
LP Sparkle	bolanrox	7 to 8	12	12	12	10 to 11	12:30		'57 reissue
LP Stones	JoeYello	2					12		R8 Les Paul
Lefty Strat	Lefty	12 to 1	11 to 1	9 to 11	11 to 1	1 to 2	9		
Marshall		12 to 1	10 to 11	12 to 1	9 to 10	2 to 3			
Natural Dirt		max	low	max	max	9+		dry	Humbuckers. Start treble low and increase slowly.
Ric-Tron	toneking	12	10	10	12:30		12:30		Gretsch w/ Filtertrons; Vintage Ric
SRV		2	11	1	8:30	2	11:15		
Single Coil	jakeddy	9	10:30	3	2:30		9		Pedals for distortion.
Single Coil		10:30	10:30	2	10:30	9	10		Tele or Strat; pedals for OD.
Strat	Guitarz	2:30	11 to 12	1	8	2	11		Good for recording; lower treble/cut for live.
Strat	Strato	10	11	12	12	12	10		
Strat		3	1	9	9 to 10	12	9		

Strat Country Rock		11	9	11	2	10	9		
Strat Creamy High Gain		12	roll back	12-1:30	10:30		max		Use OD pedal
Strat Drive		4	9	12	11		9		
Strat Mayer Blues		3	10	1	12	11	1		
Stu Don't Surf	fatsound	10+	9	10+	10+	11	7:30-9	0	NR; Z-best 2x12
Tab Benoit	JD	3	max	max	3	11 to 12	10 to 11	10 to 2	Airbrake, FD2 w/ "Flat Mids"
Tele (Dunlavey)	JChance	11 to 2	12	1 to 2	11		9 to 10	8 to 9	
Tele (Stonetree)	teleslinger	12 to 1	10	10	max	12	9	touch	Tele w/ Tube Screamer or Boss OD
Tele BB	riffraff	9	max	off	max	3	9	10	Tele neck pup, BB preamp
Tele Bender	singlecoiler	2 to 4	1	3	2	2 to 3	low		B-Bender Tele
Tele Blues	JD	12	12	12	9	12	10 to 11	10 to 12	With Airbrake
Tele Dirty Blues	a42	max	12	3	11	low	11		Tele w/ Neck P-90
Tele FD2	sixstringblues	12	10	1	11		10	9	FD2 w/ "Flat Mids" setting
Tele Paisley		11	8:30	1	max	max	10	v. little	Brad Paisley's Maz Sr. settings
Tele Petty	goodwillsteve	max					12		Super touch-sensitive.
Tele Twang	a42	9	12	12	11		9		OD and clean boost for twang to hot.
Twang & Clang		9:30	1	10:30	8		2		
Tyler SE HD	jakeddy	9	9	1	10	9	11		
Vintage Tweed	Dr Z	max	max	max	max	9 to 11	10 to 12	10	
Bassman	mrsooty	10		3 to 10:30	12	1 to 2	max	off	lo input; Strat neck or neck/middle; 12AY7 in V1
my new setting 9-12-09	dany06hd	to taste	max	max	10	max	11 to 12	12	strat-type guitar; fine tune with guitar volume pot; Xotic BB+ for OD;

Favorite Settings	kingpinboogie	to suit	<12	10	11	max	off		NOS 5751 in V1
Favorite Settings	John	2	max	max	max	max	8:30 to 9:30		5751 in V1
Favorite Settings	uncleebeneezer	11	max	max	max	2	8:30 to 9		Brake Lite on 2
Favorite Settings	toneking	10:30	12	12	11	10	10	off	
Favorite Settings	skeets1640	2	12	12	10	to suit	9	9	open back G12H30
Favorite Settings	doctorice	1	12	11	9	1:30	9	9	Clapton Strat hi input
settings for Tele	Mark N	2	10	10	12	9 to 10	10		lo input; 12" tone tubby speaker
SRV-ish settings?	English John	12	1	<9	<9	max	~9		adjust cut for maple or rosewood neck
SRV-ish settings?	jordanbunte	9	12	12	12	12	9 to 12		
SRV-ish settings?	Curt	1 to 2	max	max	max	to suit	9		NR model MAZ
New Tone Settings	uncleebeneezer	10	3	3	3	12:30	8:30		lo input
Joe Walsh tone	Dr Z (via Rik)	2	2	2	9	2	1		
Joe Walsh tone	Andy67	2:30	10	12:30	1:30	max	9		LP Special with Fralin P90s
Tone Help! (John Mayer)	Rik	3	11	1	12	11	1		
Tone Help! (John Mayer)	dany06hd	11	2:30	2	8	2	11	10	
Settings for Rock/Blues with Tele	Russell (rbeatty5)	2 to 3	to taste	to taste	keep low	12 to 2	9		
Joe Bonamassa Settings?	soundbee	2	11	10	11	11 to 2	8:30	10	King of Tone pedal; roll back guitar to get clean
Joe Bonamassa Settings?	stratpaulguy86	near max	9	2	10:30	9	8	10	settings observed on YouTube clip; Fulltone Fulldrive 2; crank up MV for better result
Top Boost	toneking	11	1	9	10	1 to 3	12	n/a	

Sweet spot for Don	brent	2	max	max	2	2	12		All volume at max by end of set
MAZ 18 with SG	gearmandude	3	12	3	max	10	10:30	off	GMD's starting setting on his YouTube demo
Tele Explosion	Russell (rbeatty5)	2	12	2	9	10	9		
Clean Rich Headroom	groberts	9 to 10	9	10	max	max	max	11	lo input; G&L Legacy Strat; 1x12 Combo with G12H30W 70th Anniversary
Voxy Sounds (thread)	jordanbunte	9	3	10:30	9	3	4	NR	lo input; LP into MAZ 1x12 w/blue; gtr vol 6-7; neck tone max; bridge tone midway
Toy Caldwell tone (thread)	rul8agn	9	1	2	1	3	1	NR	LP
Gorgeous Cleans (thread)	jordanbunte	12	2	2	9	10:30	max	NR	lo input; LP; 1x12 with Celestion G12M Greenback
Gorgeous Cleans (thread)	jordanbunte	12	2	2	9	9	3	NR	hi input; LP; 1x12 with Celestion G12M Greenback
Brown Sugar	bibleowski41	3	11	2:45	3	12	9	Off	2x12; Tele with Lollar Vintage T neck pup
Need the Billy Gibbons Tone (thread)	John	2	max	max	max	way up	to taste	NR	
Need the Billy Gibbons Tone (thread)	Curt		9	3+	12		9	a touch	use treble booster; LP middle pos with lead pup tone rolled back
Voxy Tones (thread)	Eddie	to taste	max	max	off	max	noon	to taste	
Pure Pete! (thread)	Andy67	12	11	max	3	max	11-12		LP Deluxe; both pickup volumes at 7; bridge tone at 7
MAZ	butcherboy	11	2	11	1	max	2:30		Tokai LP bridge

Settings.ZZ Top!SWEET!!! (thread)										pup --> Keeley Fuzz --> Keeley Comp
Anson Funderburgh/ jimmie Vaughan setting (thread)	butcherboy	1	12	3	max	max	3			57 Vintage American Strat on the middle pup wired for no tone
Brad Paisley (thread)	geddins	11	12	2	11:30	10	1			Tele with Fulltone Fulldrive 2 for some boost
Brad Paisley (thread)	countrybilly83(Ty)	12	10	8:30	11	1	9	off		
Just Piddle with it! (thread)	geddins	9	9	2	10	11	1:30	12		Tele Bridge pup >Farndurk Sunshine>Aqua Puss
MAZ 18 NR review... (thread)	gasing4Zs	max	max	max	max	10	2	NR		Hi input
Max Strat Owners, what settings are you using? (thread)	theguy	1:30	9:30	9:30	8:30	9 or to taste	1:30	NR		Celestion Gold 1x12 cab
Max Strat Owners, what settings are you using? (thread)	detuned	to taste	1-2	11	Maxed	1-2	10-11	NR		2x10 combo
Max Strat Owners, what settings are you using? (thread)	doctorice	10:30	11-1	11-1	11-1	12	10:30	light		2x10 combo with TBM
Max Strat Owners, what settings are you using? (thread)	benttop (Steve)	2	10	max	max	max	max			
Max Strat Owners, what settings are you using? (thread)	butcherboy	10 and up	1:30- 2:30	12	max	max	2	NR		use gtr vol to move from clean to drive
Max Strat Owners, what settings are you using?	trevorb		10	1- 2:30	12	max	2-3			2x10 combo

(thread)										
Max Strat Owners, what settings are you using? (thread)	mrsooty	12	11	11	11	12	12	9		
Max Strat Owners, what settings are you using? (thread)	scottcioe	1:30	1	3	1	12	9 and tweak		Lo input	
Warm Jazz (thread)	Eddie	9	BYP	BYP	BYP	12	9	9	Strat w Fralin Blues Special neck pup; vol full, tone@7	
BW's settings, Cazoria Blues Fest (thread)	Andy 67	max	1:30	12	9	12	8	7:30	Strat and appears to be using hi input	
Mark N @ 10 or dual BB preamps demo clip (thread)	Mark N	10	10	10	10	10	10	NR	Tele into 2 Xotic BB pedals and lo input	
BW at Uptown Theater GP Texas	Rik	Max	2	10	8:30	11:30	9	9		
Kudos to my MAZ 18	Don	1:15	2:30	noon	10:30	8:30	11	NR	Gibson 345 into Hi input	
Does anyone use the EQ bypass? (thread)	Eddie	adjust to room	BYP	BYP	BYP	not stated	up high	NR	Gibson 335 with gtr vol about halfway	
Vox AC15 (British Chime thread)	britinvasion	10	2-3	10	Max	2	3-4	some	Rickenbacker 370. Roll back Cut and T for 360/12	
Do you play jazz with your MAZ18nr	Eddie	to taste	near max	near max	near min	to taste	off	to taste	Strat or ES-335	
Corsa Manalishi Guitar	greenblues58	12	9	12	9	3	3	yes		
Dave Baker MAZ 18 Verb 1	Dave Baker Verb vs NR demo(YouTube)	12	12	12	8:30	10:30	1	8:30	hi input	
Dave Baker MAZ 18 Verb 2	Dave Baker Verb vs NR demo(YouTube)	10	12	12	min	10:30	1	1	hi input	
Dave Baker MAZ 18 Verb	Dave Baker Verb vs NR	max	12	12	8:30	10:30	1	8:30	hi input	

3	demo(YouTube)									
Dave Baker MAZ 18 NR 1	Dave Baker Verb vs NR demo(YouTube)	10:30	12	12	9	10:30	12	NR	hi input	
Dave Baker MAZ 18 NR 2	Dave Baker Verb vs NR demo(YouTube)	max	12	12	9	10:30	12	NR	hi input	
Don Sets MAZ 18 To DR Sound	Don Carr	8:30	2	2	8:30	max	11:30	NR	hi input; adjust Vol to suit	
Who needs a Dumble when you have a Z!?	Kris Richards	10	11	10	1:30	12	8:30	NR	Using Strat and J Rockett Lenny pedal	

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*by doctorice*